



**7**  
**for two percussionists**  
Op. 34





**7**  
**for two percussionists**  
Op. 34

para o duo Perc-Ação

# 7

## for two percussionists

Set 1: Temple block, vibraphone, ton-tons, wood block

Set 2: Marimba, ton-tons, clave

Sergio Roberto de Oliveira

Op. 34

$\text{♩} = 168$

1  
Percussionists

2

temple block

*mf*

marimba

*mf*

3

1 (t.bl.)

2 (mar.)

a tempo

accel. poco a poco

5

1 (t.bl.)

2 (mar.)

1. 2. 3. 4. 5. 6.

7

1 (t.bl.)

9

1 (t.bl.)

2 (t.t.)

ton-ton

*mf*

11

1 (t.bl.)

2 (t.t.)

13

1 (t.bl.)

2 (t.t.)

15 **vibraphone**

1 (vibr.)

2 (t.t.)

*mf*

*p*

18

1 (vibr.)

2 (t.t.)

3

20

1 (vibr.)

2 (t.t.)

1 (vibr.)

22

2 (t.t.)

*f*

Musical score for measures 22-23. The first staff (1) is for a vibrating string (vibr.) and the second staff (2) is for a tuba (t.t.). Measure 22 shows a sustained chord in the string and a rhythmic pattern in the tuba. Measure 23 continues with similar textures, featuring triplets in the tuba part.

1 (vibr.)

24

2 (t.t.)

Musical score for measures 24-25. The first staff (1) is for a vibrating string (vibr.) and the second staff (2) is for a tuba (t.t.). Measure 24 features complex textures with many notes in the string part. Measure 25 continues with similar textures, featuring triplets in the tuba part.

1 (vibr.)

26

2 (t.t.)

Musical score for measures 26-27. The first staff (1) is for a vibrating string (vibr.) and the second staff (2) is for a tuba (t.t.). Measure 26 shows a sustained chord in the string and a rhythmic pattern in the tuba. Measure 27 continues with similar textures, featuring triplets in the tuba part.

1 (vibr.)

28

2 (t.t.)

Musical score for measures 28-29. The first staff (1) is for a vibrating string (vibr.) and the second staff (2) is for a tuba (t.t.). Measure 28 features complex textures with many notes in the string part. Measure 29 continues with similar textures, featuring triplets in the tuba part.

1 (vibr.)

30

2 (t.t.)

Musical score for measures 30-31. The first staff (1) is for a vibrating string (vibr.) and the second staff (2) is for a tuba (t.t.). Measure 30 features complex textures with many notes in the string part. Measure 31 continues with similar textures, featuring triplets in the tuba part.

32

1 (vibr.)

2 (t.t.)

34

1 (vibr.)

2 (t.t.)

36

1 (vibr.)

2 (t.t.)

38

1 (vibr.)

2 (t.t.)

40

1 (vibr.)

2 (t.t.)

42

1 (vibr.)

2 (t.t.)

43

1 (vibr.)

2 (t.t.)

44

1 (vibr.)

2 (t.t.)

46

1 (vibr.)

2 (t.t.)

*f*

*p*

*p*

*sempre*

48

1 (t.bl.)

2 (t.t.)

*f*



50

1 (vibr.)

2 (t.t.)

52

1 (vibr.)

2 (t.t.)

54

1 (vibr.)

2 (t.t.)

56

1 (vibr.)

2 (t.t.)

58

1 (vibr.)

2 (t.t.)

60

1 (vibr.)

2 (t.t.)

62

1 (vibr.)

2 (t.t.)

63

1 (vibr.)

2 (t.t.)

64

1 (vibr.)

2 (t.t.)

65

1 (vibr.)

2 (t.t.)

66

1 (vibr.) *f*

2 (t.t.) *f*

68

1 (vibr.)

2 (t.t.)

70

1 (vibr.) *mf*

2 (t.t.) *mf*

72

1 (vibr.) *mp*

2 (t.t.) *mp*

74

1 (vibr.) *f*

2 (t.t.) *f*

76

1 (vibr.)

2 (t.t.)

78

1 (vibr.)

2 (t.t.)

*mp* *mf* *pp*

82

1 (vibr.)

2 (mar.)

marimba

*mf* *pp*

86

1 (w.b.)

2 (mar.)

wood block

*p* *ppp*

91

1 (w.b.)

2 (cl.)

clave

*mf*

rall. poco a poco

94

1 (w.b.) *mf*

2 (cl.)

Detailed description: This system covers measures 94, 95, and 96. The first staff (1 (w.b.)) starts with a whole note chord in measure 94, followed by a half note in measure 95, and a quarter note in measure 96. A dynamic marking of *mf* is placed below the first staff in measure 94. The second staff (2 (cl.)) features a rhythmic pattern of eighth notes and quarter notes with rests throughout the three measures.

97

1 (w.b.)

2 (cl.)

Detailed description: This system covers measures 97, 98, and 99. The first staff (1 (w.b.)) has a series of eighth notes in measure 97, followed by a half note in measure 98, and a quarter note in measure 99. A slur with the number '7' is placed over measures 98 and 99. The second staff (2 (cl.)) has a rhythmic pattern of eighth notes and quarter notes with rests throughout the three measures.

100

1 (w.b.)

2 (cl.)

Detailed description: This system covers measures 100, 101, and 102. The first staff (1 (w.b.)) has a series of eighth notes in measure 100, followed by a half note in measure 101, and a quarter note in measure 102. The second staff (2 (cl.)) has a rhythmic pattern of eighth notes and quarter notes with rests throughout the three measures.

103

1 (w.b.)

2 (cl.)

Detailed description: This system covers measures 103, 104, and 105. The first staff (1 (w.b.)) has a series of eighth notes in measure 103, followed by a half note in measure 104, and a quarter note in measure 105. A slur with the number '7' is placed over measures 103 and 104. The second staff (2 (cl.)) has a rhythmic pattern of eighth notes and quarter notes with rests throughout the three measures.

106

1 (w.b.)

2 (cl.)

Detailed description: This system covers measures 106, 107, and 108. The first staff (1 (w.b.)) has a series of eighth notes in measure 106, followed by a half note in measure 107, and a quarter note in measure 108. The second staff (2 (cl.)) has a rhythmic pattern of eighth notes and quarter notes with rests throughout the three measures.

109

1 (w.b.)

2 (cl.)

*sfz*

113 **ton-ton**

1 (t.t.)

2 (cl.)

*ff*

117

1 (t.t.)

2 (t.t.)

*f*

**ton-ton**

*f*

119

1 (t.t.)

2 (t.t.)

121

1 (t.t.)

2 (t.t.)

123

1 (t.t.)

2 (t.t.)

Detailed description: This system covers measures 123 to 125. The first staff (1 (t.t.)) features a melodic line with eighth-note patterns and accents (>) over measures 123 and 124. The second staff (2 (t.t.)) provides a harmonic accompaniment with chords and eighth-note patterns. The music concludes at the end of measure 125.

126

1 (t.t.)

2 (t.t.)

*p sub.*

*f*

Detailed description: This system covers measures 126 to 128. The first staff (1 (t.t.)) has a melodic line with accents (>) and dynamic markings *p sub.* and *f*. The second staff (2 (t.t.)) has a harmonic accompaniment with dynamic markings *p sub.* and *f*. The music concludes at the end of measure 128.

129

1 (t.t.)

2 (t.t.)

Detailed description: This system covers measures 129 and 130. The first staff (1 (t.t.)) has a melodic line with accents (>) and a fermata over the final note of measure 130. The second staff (2 (t.t.)) has a harmonic accompaniment. The music concludes at the end of measure 130.

131

1 (t.t.)

2 (t.t.)

*p sub.*

Detailed description: This system covers measures 131 to 134. The first staff (1 (t.t.)) has a melodic line with accents (>) and dynamic markings *p sub.* and *f*. The second staff (2 (t.t.)) has a harmonic accompaniment with dynamic markings *p sub.* and *f*. The music concludes at the end of measure 134.

135

1 (t.t.)

2 (t.t.)

*f*

*accel.*

Detailed description: This system covers measures 135 to 138. The first staff (1 (t.t.)) has a melodic line with accents (>) and dynamic markings *f* and *accel.*. The second staff (2 (t.t.)) has a harmonic accompaniment with dynamic markings *f* and *accel.*. The music concludes at the end of measure 138.

138

142

145

147

149